

Diploma of Creative Design Creative Arts – Film and Television Major

Program Structure and Sequence Plans for 232

Program Overview

Program Code	Total Subjects	Intake	Duration	Program Structure
CO-00024	9	J/M/S	3 Semesters	90 Credit Points

Undergraduate Program Transfer of Diploma Credit		
Name of Undergraduate Program	Number of Credit (CP)	
Bachelor of Creative Arts (HS-20044)	90	

Note: Completion of a double degree may alter the transfer of credit points.

Available	Code	Title
J/M/S	BCDP02-101	Critical Thinking and Communication
J/M/S	BCDP02-102	Collaboration, Teams and Leadership
J/M/S	BCDP02-103	Responsibility, Integrity and Civic Discourse
J/M/S	BCDP02-075	Image Photography and Visual Design
J/M/S	BCDP02-071	Foundations of Content Creation
M/S	BCDP02-080	Sound Production and Design
J/M/S	BCDP02-009	Introduction to Communication
M/S	BCDP02-079	Screenwriting Short Fiction
J	BCDP02-078	Screen Editing



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For students commencing in:

January 2023

January 2023	
BCDP02-101	Critical Thinking and Communication
BCDP02-077	Personal Development Portfolio
BCDP02-075	Image Photography and Visual Design

May 2023	
BCDP02-102	Collaboration, Teams and Leadership
BCDP02-071	Foundations of Content Creation
BCDP02-080	Sound Production and Design

September 2023	
BCDP02-103	Responsibility, Integrity and Civic Discourse
BCDP02-009	Introduction to Communication
BCDP02-079	Screenwriting Short Fiction

May 2023

May 2023	
BCDP02-101	Critical Thinking and Communication
BCDP02-077	Personal Development Portfolio
BCDP02-071	Foundations of Content Creation

September 2023	
BCDP02-102	Collaboration, Teams and Leadership
BCDP02-075	Image, Photography and Visual Design
BCDP02-079	Screenwriting Short Fiction

January 2024	
BCDP02-103	Responsibility, Integrity and Civic Discourse
BCDP02-009	Introduction to Communication
BCDP02-078	Screen Editing

The information published in this document is correct at the time of printing. However, all programs are subject to review by the Academic Senate of the University and the University reserves the right to change its program offerings and subjects without notice.