

For students commencing from **233+**

Program Code	Total Subjects	Intakes	Duration	Program Structure
HS-20021, v?	24	Jan, May, Sep	2 years full-time	3 Core University Subjects 15 FITV Foundation Subjects 6 General Electives

### Core University Subjects (3)

One core subject must be taken per semester for the first three semesters

CORE11-011	Critical Thinking and Communication
CORE11-012	Responsibility, Integrity and Civic Discourse
CORE11-013	Collaboration for Global Change
Beyond Bond: Professional Development & Community Engagement*	

Required Subjects (15)		Prerequisites	Assumed Knowledge**	Availability
FITV11-107	Sound Production & Design			May, Sep
FITV11-110	Screenwriting Short Fiction			May, Sep
FITV11-120	Image, Photography & Visual Design			Jan, May, Sep
FITV11-130	Screen Style & Storytelling			Jan
FITV11-140	Live Television Broadcasting			Jan, Sep
FITV11-150	Screen Business - Producing Screen Content			Jan
FITV12-201	Directing Actors			Sep
FITV12-202	Cinematography Style & Design			May, Sep
FITV12-203	Screen Editing			Jan
FITV11-100	Short Screen Project & Industry Protocol		FITV12-202	Sep
FITV12-210	Advanced Screenwriting			Jan
FITV12-220	Screen Production 2		FITV12-202	May, Sep
FITV12-250	Advanced Screen Business (Project Development)			May, Sep
FITV12-252	Factual & Documentary Production			Jan
FITV13-300	Graduation Screen Project	FITV12-250		Jan, Sep

\* Students will complete Beyond Bond during their degree. This subject is worth 0 Credit Points.

General Electives (6)	
Choice of six (6) General Electives from the list of available undergraduate subjects from across the University.	
<b>Students can choose one of the following specialisations as an elective choice.</b>	
Broadcast Specialisation - Viz Artist focused	Screen Studies Specialisation
Cinematography Specialisation	Filmmaker Specialisation (Fiction)
Directing Specialisation (Fiction)	Directing Specialisation (Non-Fiction)
Production Design Specialisation	Editing Specialisation (Fiction)
Screenwriting Specialisation	
Specialisation subjects are listed on the program website <a href="https://bond.edu.au/program/bachelor-film-and-television#structure_and_subjects">https://bond.edu.au/program/bachelor-film-and-television#structure_and_subjects</a>	

### \*\* Assumed Knowledge

This is the minimum level of knowledge needed to successfully complete this subject. Students who do not possess this knowledge are strongly recommended against enrolling and do so at their own risk. While this is not a barrier to enrolment, students lacking the recommended knowledge will be considerably disadvantaged. There will be no adjustments or special considerations made for a lack of prior knowledge.

## Commencing **JANUARY**

Year One January	Year One May	Year One September
CORE11-011 Critical Thinking and Communication	CORE11-012 Responsibility, Integrity and Civic Discourse	CORE11-013 Collaboration for Global Change
FITV12-203 Screen Editing	FITV11-110 Screenwriting Short Fiction	FITV12-201 Directing Actors
FITV11-150 Screen Business - Producing Screen Content	FITV11-107 Sound Production & Design	FITV11-140 Live Television Broadcasting
FITV11-120 Image, Photography & Visual Design	FITV12-202 Cinematography Style & Design	FITV11-100 Short Screen Project & Industry Protocol
Year Two January	Year Two May	Year Two September
FITV12-210 Advanced Screenwriting	FITV12-250 Advanced Screen Business - Project Development	FITV13-300 Graduation Screen Project
FITV11-130 Screen Style & Storytelling	FITV12-220 Screen Production 2	3 x General Electives
FITV12-252 Factual & Documentary Production	2 x General Electives	
1 x General Elective		

## Commencing **MAY**

Year One May	Year One September	Year One January
CORE11-011 Critical Thinking and Communication	CORE11-012 Responsibility, Integrity and Civic Discourse	CORE11-013 Collaboration for Global Change
FITV11-110 Screenwriting Short Fiction	FITV11-107 Sound Production & Design	FITV11-150 Screen Business - Producing Screen Content
FITV11-120 Image, Photography & Visual Design	FITV11-140 Live Television Broadcasting	FITV12-210 Advanced Screenwriting
FITV12-201 Directing Actors	FITV12-202 Cinematography Style & Design	FITV12-252 Factual & Documentary Production
Year Two May	Year Two September	Year Two January
CORE11-003 Responsibility, Integrity and Civic Discourse	FITV11-100 Short Screen Project & Industry Protocol	FITV13-300 Graduation Screen Project
3 x Electives	FITV12-250 Advanced Screen Business - Project Development	FITV11-130 Screen Style & Storytelling
	FITV12-220 Screen Production 2	2 x Elective
	1 x Elective	

## Commencing **SEPTEMBER**

Year One September	Year One January	Year One May
CORE11-011 Critical Thinking and Communication	CORE11-012 Responsibility, Integrity and Civic Discourse	CORE11-013 Collaboration for Global Change
FITV11-107 Sound Production & Design	FITV11-150 Screen Business - Producing Screen Content	FITV11-120 Image, Photography & Visual Design
FITV11-110 Screenwriting Short Fiction	FITV12-203 Screen Editing	FITV12-201 Directing Actors
FITV12-202 Cinematography Style & Design	FITV12-210 Advanced Screenwriting	1 x Elective
Year Two September	Year Two January	Year Two May
FITV11-100 Short Screen Project & Industry Protocol	FITV11-130 Screen Style & Storytelling	4 x Elective
FITV11-140 Live Television Broadcasting	FITV12-252 Factual & Documentary Production	
FITV12-220 Screen Production 2	FITV13-300 Graduation Screen Project	
FITV12-250 Advanced Screen Business - Project Development	1 x Elective	