

For students commencing **2024+**

| Program Code | Total Subjects | Intakes                 | Duration          | Program Structure   |
|--------------|----------------|-------------------------|-------------------|---|
| SD-90009, V4 | 25             | January, May, September | 2 years full-time | 3 Core University Subjects (30cp)<br>20 Foundation (190cp)<br>2 electives (20 cp) |

| Core University Subjects (3)                                  |   |
|---|---|
| CORE11-011  | Critical Thinking and Communication           |
| CORE11-012  | Responsibility, Integrity and Civic Discourse |
| CORE11-013  | Collaboration for Global Change               |
| Beyond Bond: Professional Development & Community Engagement* |   |

| Integrated Studio Subjects (6) |  | Offered   |
|--------------------------------|--|-----------|
| ARCH11-140                     | Creative Design Studio: Atmosphere         | January   |
| ARCH11-133                     | Creative Design Studio: Landscape          | May       |
| ARCH11-132                     | Creative Design Studio: Material           | September |
| ARCH13-128                     | Design Futures Studio: Australasian Cities | January   |
| ARCH13-129                     | Design Futures Studio: Global Cities       | May       |
| ARCH13-130                     | Design Futures Studio: City Lab            | September |

| Foundation Subjects (14) |   | Offered   |
|--------------------------|---|-----------|
| ARCH11-127               | Design Thinking and Visualisation         | January   |
| ARCH11-114               | World Architecture and Urbanism           | January   |
| ARCH11-110               | Designing for Sustainable Futures         | May       |
| ARCH11-135               | Architecture and Urbanism of Asia Pacific | May       |
| ARCH10-140               | Subtractive Fabrication Lab               | September |
| DIGM11-101               | Graphic Design                            | September |
| ARCH11-125               | Materials and Methods                     | September |
| ARCH10-137               | Designing for Climate                     | January   |
| SSUD13-311               | Introduction to Structures                | January   |
| ARCH10-127               | BIM and Documentation                     | May       |
| ARCH13-134               | Urban Futures and Parametric Cities       | May       |
| ARCH13-131               | Design Ethics and Design Detailing        | May       |
| DIGM12-201               | Modelling for Animation                   | September |
| ARCH11-136               | Additive Fabrication Lab                  | September |

| General Electives (2)   |  |                    |
|---|--|--------------------|
| Students may choose two (2) elective s subjects from the University's list of undergraduate subjects.<br>Students wishing to select an Elective more closely related to their degree may wish to select from the following: |  |                    |
| FITV11-102  | Designing Cinema: Architecture and Production Design in Film | January            |
| ARCH11-139  | Digital Design and Intelligent Construction                  | January, September |

\* Students will complete Beyond Bond during their degree. This subject is worth 0 Credit Points.

## Commencing **JANUARY**

| January (semester 1) |  | May (semester 2) |   | September (semester 3) |                                  |
|----------------------|--|------------------|---|------------------------|----------------------------------|
| CORE11-011           | Critical Thinking and Communication        | CORE11-012       | Responsibility, Integrity and Civic Discourse | CORE11-013             | Collaboration for Global Change  |
| ARCH11-140           | Creative Design Studio: Atmosphere         | ARCH11-133       | Creative Design Studio: Landscape             | ARCH11-132             | Creative Design Studio: Material |
| ARCH11-127           | Design Thinking and Visualisation          | ARCH11-110       | Designing for Sustainable Futures             | ARCH10-140             | Subtractive Fabrication Lab      |
| ARCH11-114           | World Architecture and Urbanism            | ARCH11-135       | Architecture and Urbanism of Asia Pacific     | DIGM11-101             | Graphic Design                   |
|                      |  |                  |   | ARCH11-125             | Materials and Methods            |
| January (semester 4) |  | May (semester 5) |   | September (semester 6) |                                  |
| ARCH13-128           | Design Futures Studio: Australasian Cities | ARCH13-129       | Design Futures Studio: Global Cities          | ARCH13-130             | Design Futures Studio: City Lab  |
| ARCH10-137           | Designing for Climate                      | ARCH10-127       | BIM and Documentation                         | DIGM12-201             | Modelling for Animation          |
| SSUD13-311           | Introduction to Structures                 | ARCH13-134       | Urban Futures and Parametric Cities           | ARCH11-136             | Additive Fabrication Lab         |
|                      | Elective                                   | ARCH13-131       | Design Ethics and Design Detailing            |                        | Elective                         |

## Commencing **MAY**

| May (semester 1) |   | September (semester 2) |   | January (semester 3) |  |
|------------------|---|------------------------|---|----------------------|--|
| CORE11-011       | Critical Thinking and Communication       | CORE11-012             | Responsibility, Integrity and Civic Discourse | CORE11-013           | Collaboration for Global Change            |
| ARCH11-133       | Creative Design Studio: Landscape         | ARCH11-132             | Creative Design Studio: Material              | ARCH11-140           | Creative Design Studio: Atmosphere         |
| ARCH11-110       | Designing for Sustainable Futures         | ARCH10-140             | Subtractive Fabrication Lab                   | ARCH11-127           | Design Thinking and Visualisation          |
| ARCH11-135       | Architecture and Urbanism of Asia Pacific | DIGM11-101             | Graphic Design                                | ARCH11-114           | World Architecture and Urbanism            |
|                  |   | ARCH11-125             | Materials and Methods                         |                      |  |
| May (semester 4) |   | September (semester 5) |   | January (semester 6) |  |
| ARCH13-129       | Design Futures Studio: Global Cities      | ARCH13-130             | Design Futures Studio: City Lab               | ARCH13-128           | Design Futures Studio: Australasian Cities |
| ARCH10-127       | BIM and Documentation                     | DIGM12-201             | Modelling for Animation                       | ARCH10-137           | Designing for Climate                      |
| ARCH13-134       | Urban Futures and Parametric Cities       | ARCH11-136             | Additive Fabrication Lab                      | SSUD13-311           | Introduction to Structures                 |
| ARCH13-131       | Design Ethics and Design Detailing        |                        | Elective                                      |                      | Elective                                   |

## Commencing **SEPTEMBER**

| September (semester 1) |                                     | January (semester 2) |   | May (semester 3) |   |
|------------------------|-------------------------------------|----------------------|---|------------------|---|
| CORE11-011             | Critical Thinking and Communication | CORE11-012           | Responsibility, Integrity and Civic Discourse | CORE11-013       | Collaboration for Global Change           |
| ARCH11-132             | Creative Design Studio: Material    | ARCH11-140           | Creative Design Studio: Atmosphere            | ARCH11-133       | Creative Design Studio: Landscape         |
| ARCH10-140             | Subtractive Fabrication Lab         | ARCH11-127           | Design Thinking and Visualisation             | ARCH11-110       | Designing for Sustainable Futures         |
| DIGM11-101             | Graphic Design                      | ARCH11-114           | World Architecture and Urbanism               | ARCH11-135       | Architecture and Urbanism of Asia Pacific |
| ARCH11-125             | Materials and Methods               |                      |   |                  |   |
| September (semester 4) |                                     | January (semester 5) |   | May (semester 6) |   |
| ARCH13-130             | Design Futures Studio: City Lab     | ARCH13-128           | Design Futures Studio: Australasian Cities    | ARCH13-129       | Design Futures Studio: Global Cities      |
| DIGM12-201             | Modelling for Animation             | ARCH10-137           | Designing for Climate                         | ARCH10-127       | BIM and Documentation                     |
| ARCH11-136             | Additive Fabrication Lab            | SSUD13-311           | Introduction to Structures                    | ARCH13-134       | Urban Futures and Parametric Cities       |
|                        | Elective                            |                      | Elective                                      | ARCH13-131       | Design Ethics and Design Detailing        |